

Ancient Greek Accentuation Synchronic Patterns Frequency Effects And Prehistory PDF

Free [EBOOKS] Ancient Greek Accentuation Synchronic Patterns Frequency Effects And Prehistory PDF Tue, 04 Dec 2018 09:30:00 GMT The Ancient Greek accent is believed to have been a melodic or pitch accent. One of the final three syllables of an Ancient Greek word carried an accent. Each syllable contains a vowel with one or two vocalic morae, and one mora in a word is accented; the accented mora was pronounced at a higher pitch than other morae.. The accent cannot come more than three syllables from the end of the word. https://en.wikipedia.org/wiki/Ancient_Greek_accent

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